



Archaeological theory - past and current issues. Wednesday, 23rd February 2022

The Archaeological Research Unit
University of Cyprus
(Please note that the time of lectures is provided in EET/GMT+2, Nicosia, Cyprus)

12:20-12:30 Opening Remarks - Introduction

Prof. Vasiliki Kassianidou,

Archaeological Research Unit, University of Cyprus, Cyprus

12:30-13:40 Introduction to Archaeological Theory: Background and Rationale

Prof. Emer. A. Bernard Knapp

Archaeology, Department of Humanities, University of Glasgow, Scotland and Cyprus American Archaeological Research Institute, Cyprus

13:40-14:20 Lunch Break

14:20-15:30 Place, work, folk: Rethinking the study of the region in archaeology

Prof. Emer. John Bintliff

School of History, Classics and Archaeology, University of Edinburgh, Scotland and Department of Classical and Mediterranean Archaeology, University of Leiden, The Netherlands

15:30-16:00 Coffee Break

16:00-17:10 Archaeological theory and society: changing approaches

Dr Andrew Gardner

Institute of Archaeology, UCL, England

17:10-17:40 Coffee Break

17:40 - 18:50 Theoretical approaches to ancient material culture: technological

innovation, and technological transfer in the ancient Mediterranean

Prof. Carl Knappett

Department of Art History, University of Toronto, Canada

All four lectures will be delivered online. The duration of each lecture will be approximately 50 minutes, followed by a 20-minute discussion.

Participants must register in advance for this training course, following the link below: https://ucy.zoom.us/j/92910329012?pwd=MTF4U1pNY3crMnByRXY5aVFiMXZTdz09







Suggested Reading

By Prof. Emer. A. Bernard Knapp:

- Hodder, I. and S. Hutson 2003 "Chapter 1. The Problem". Reading the past. Current approaches to interpretation in archaeology. Third edition. pp. 1-19. Cambridge University Press
- Thomas, J. 2015 "The future of archaeological theory". Antiquity 89/348: 1287-1296. https://doi.org/10.15184/agy.2015.183

By Prof. Emer. John Bintliff:

 Bintliff, J.L., 2013. Contextualizing the phenomenology of landscape. In S. Chrisomalis and A. Costopoulos (eds), *Human expeditions: Inspired by Bruce Trigger*, pp.41-50. University of Toronto Press.

By Dr Andrew Gardner:

• Johnson, M.H. 2006 "On the Nature of Theoretical Archaeology and Archaeological Theory." *Archaeological Dialogues* 13.2: 117-32.

https://doi.org/10.1017/S138020380621208X

By Prof. Carl Knappett:

- Kiriatzi, E. and S. Andreou 2016 "Mycenaean and Mycenaeanising pottery across the Mediterranean: a multi-scale approach to technological mobility, transmission and appropriation". In E. Kiriatzi and C. Knappett (eds), Human Mobility and Technological Transfer in the Prehistoric Mediterranean, pp. 128-153. Cambridge University Press. https://books.scholarsportal.info/en/read?id=/ebooks/ebooks3/cambridgeonline/2017-04-04/1/9781316536063
- Smith, C. S. 1977 "On art, invention, and technology", Leonardo, Vol. 10, No. 2 (Spring, 1977), pp. 144-147 Stable URL: https://www.jstor.org/stable/1573696
- Van Oyen, A. 2017 "Material culture and mobility: A brief history of archaeological thought". In C. Heitz and R. Stapfer (eds), *Mobility and Pottery Production. Archaeological and Anthropological Perspectives*, pp. 53-65. Sidestone Press.





Our speakers

- A. B. Knapp is Professor Emeritus of Mediterranean Archaeology in the Department of Humanities, University of Glasgow and Honorary Research Fellow at the Cyprus American Archaeological Research Institute. He co-edits the *Journal of Mediterranean Archaeology* and he is the general editor of the series *Monographs in Mediterranean Archaeology*. His research involves the prehistoric archaeology of the Mediterranean, with a particular focus on the island of Cyprus.
- J. Bintliff is Professor Emeritus at the University of Edinburgh and Professor of Classical Archaeology at the University of Leiden. Since 1978, he has been co-director of the Boeotia Project, an interdisciplinary landscape programme investigating the evolution of settlement in central Greece, with the archaeological surface survey of town and country as its central approach. His research interests include the Archaeology of Greece from Prehistory to Post-Medieval times, Mediterranean Archaeology from Prehistory to Post-Medieval times, Landscape Archaeology and Archaeological Theory.
- A. Gardner is a Senior Lecturer at UCL Institute of Archaeology. His research interests include social theory in archaeology, including approaches to social and cultural identity, time-concepts, and human interaction with material culture and Cultural change and the 'collapse' of states and 'civilizations'.
- C. Knappett is the Walter Graham/Homer Thompson Chair in Aegean Prehistory at the University of Toronto. His areas of specialization are Bronze Age Crete and the eastern Mediterranean, early urbanism and political geography, theories of materiality, network analysis, ceramic analysis, and early art/semiotics/cognitive archaeology.

