



Ceramic Seriation and Styles. The A-to-Z in Ceramic Studies

Wednesday, 13th July 2022

The Archaeological Research Unit
University of Cyprus

(Please note that the time of lectures is provided in EET/GMT+2, Nicosia, Cyprus)

- 09:30-10:30 Approaches to the hands-on study of pre-modern ceramic assemblages: a case study on Cypriot and Mediterranean Late Bronze Age ceramics**
Dr Artemis Georgiou
Assistant Research Professor, Archaeological Research Unit, University of Cyprus
- 10:30-11:00 Coffee Break
- 11:00-11:30 Introduction to macroscopic pottery analysis**
Dr Charalambos Paraskeva
Specialist Archaeologist and Cultural Heritage Digitisation Expert, Filokalia NGO, Church of Cyprus
- 11:30-12:30 Macroscopic pottery analysis of fabric, surface and shape: part I**
Dr Charalambos Paraskeva
- 12:30-13:30 Lunch Break
- 13:30-15:30 Macroscopic pottery analysis of fabric, surface and shape: part II**
Dr Charalambos Paraskeva

All four presentations and practicals will take place with physical presence at the Archaeological Research Unit of the University of Cyprus on 12 Gladstone Street, Nicosia.





Our trainers for the day

Dr Artemis Georgiou is Assistant Research Professor at the Archaeological Research Unit of the University of Cyprus. She is the Principal Investigator of the research project 'ComPAS', a European Research Council Starting Grant, which aims at investigating interregional and intercultural connectivity in the Late Bronze Age-Early Iron Age eastern Mediterranean. Georgiou completed her BA at the Department of History and Archaeology of the University of Cyprus and continued with Masters' and Doctoral studies at the University of Oxford. She received a postdoctoral Marie Skłodowska Curie Career Integration Grant for the research project 'ARIEL', which was implemented at the University of Cyprus, between the years 2013-2017. In 2018-2020, she held a University of Cyprus Internal Research and Teaching fellowship, and during 2020-2021 she was the Edgar Peltenburg Postdoctoral Fellow for Cypriot Prehistory at the Cyprus American Archaeological Research Institute. Artemis Georgiou participated in a number of archaeological fieldwork projects in Cyprus and Greece. In recent years, she has been collaborating with several missions for the study of pottery remains, such as the Palaepaphos Urban Landscape Project, the Kalavastos and Maroni Built Environment Project, the French Mission at Kition, the Lefkandi-Xeropolis project, the Archaeological Committee's excavations at Mycenae and the Hazor Lower Acropolis project.

Dr Charalambos Paraskeva is an archaeologist specialising in the prehistoric archaeology of Cyprus, archaeological theory, GIS, statistics, and digital humanities. He holds a degree in History and Archaeology (2004-2008) from the University of Cyprus, an MSc in Mediterranean Archaeology (2008-2010), and a PhD in Archaeology (2010-2015) from the University of Edinburgh. In the past, he worked as an external associate at the Cyprus Food and Nutrition Museum (2014-2016), a special scientist (2016, 2020-2021), postdoctoral researcher (2016-2019), and research associate (2019-2020, 2022) at the University of Cyprus, research associate at the Hellenic Foundation for Research and Innovation (2018-2019), the Edgar Peltenburg Fellow at the Cyprus American Archaeological Research Institute (2021-2022), while he currently works as a Specialist Archaeologist and Cultural Heritage Digitisation Expert at Filokalia, Holy Archdiocese of Cyprus (2019-2023). Additionally, he is associate director at the Chlorakas-Palloures excavations, co-director of the Western Cyprus Survey, has collaborated with a number of research projects (ARCANE-RG3, CARMA, SL, SeSaLaC, CyCoMed, UnSaLa-CY, RURAL-CY, ReCult, ReCult Magnum, NCMP), participated in several excavation projects (Palaepaphos Urban Landscape Project, Prastio-Archaeological Excavation, Erimi-Pamboula excavations, Souskiou Project, Kissonerga-Skalia Excavation, Elaborating Early Neolithic Cyprus, Geroskipou-Agioi Pente Excavations, Paphos Theatre Archaeological Project) and surface surveys (Settled and Sacred Landscapes of Cyprus, Lophou Archaeological Survey); while to date, he has edited a journal volume, published several studies in peer-reviewed scientific journals and volumes, and developed numerous archaeological software packages.

