

Maria Hadjigavriel

PhD Candidate
Archaeology

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Education

- 2019-ongoing **PhD Candidate**, *Faculty of Archaeology*, Leiden University.
Supervisors: Dr. Bleda S. Düring, Prof. Peter M.M.G. Akkermans and Prof. Patrick A.I.H. Degryse. Project Title: *Cyprus in Context: Pottery as a Proxy for Cultural Interactions in the Third Millennium BCE*.
- 2016-2019 **Research Master in Archaeology**, Leiden University, Specialization: Mediterranean Region and the Near East, Supervisor: Dr. Bleda S. Düring. Thesis title: *Connectivity Through Pottery Horizons: Tracing Interactions in Late Chalcolithic Cyprus*.
Grade Obtained: 8.20/10 *Cum Laude*
- 2012-2016 **Bachelor of Arts History and Archaeology**, University of Cyprus, Specialization: Archaeology.
Grade Obtained: 8.02/10 *Cum Laude*

Grants and Fellowships

- 2022 **Early-Stage Research Fellow at the Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute**, *Within the PlaCe-ITN Innovative Training Network, specialization in ceramic petrography and SEM analysis*.
- 2021 **Parks Fellowship at the Cyprus American Archaeological Research Institute (CAARI)**, Project Title: *Exploring the Philia Transition. Reassessing Pottery Assemblages in the Cyprus Museum*.
- 2020 **Small Grant for Research Projects of the Leiden University Centre for Digital Humanities (LUCDH)**, Project Title: *Connecting the Pieces. Employing 3D Modelling to Reconstruct Archaeological Artefacts and Contexts*.
- 2019-2022 **Annual Scholarship of the Sylvia Ioannou Foundation**, *For PhD studies*.
- 2019-2021 **Annual Scholarship of the A.G. Leventis Foundation**, *For PhD studies*.

- 2018 **Student Fellowship at the Netherlands Institute in Turkey (NIT)**, *Project Title: Breaking Insularity. Investigating Red Black Burnished Ware's Influence on Cypriot Pottery.*
- 2017-2018 **Annual Scholarship of the A.G. Leventis Foundation**, *For post-graduate studies.*

Fieldwork Experience

Excavations

- 2017-ongoing **Ceramics Specialist at the Palloures Archaeological Project**, *Director: Dr.Bleda S. Düring*, Excavations at Chlorakas-Palloures, Cyprus, by Leiden University, (<http://palloures.eu>).
- 2013-2016 **Palaepaphos Urban Landscapes Project (PULP)**, *Director: Prof. Maria Iacovou*, Excavations at Palaepaphos, Cyprus, by University of Cyprus, (<https://www.ucy.ac.cy/pulp/>).
Responsibilities: Excavating and trench supervision, archaeological drawing, and data entry in the database.
- 2014 **Paphos Gate Nicosia's Medieval Walls**, *Director: Polina Christophi*, Excavations by the Department of Antiquities Cyprus.
Responsibilities: Recording of finds, archaeological drawing, and producing reports for the project's database.

Relevant Work Experience

Teaching Assistant, Faculty of Archaeology Leiden University

- 2020-ongoing **Supervising (R)MA Teaching Assistants**, conducting tutorials and assisting with the design of the modules and the evaluation of students.

Student Assistant, Faculty of Archaeology Leiden University

- 2018 **Digitization of the archive of Leiden University's excavations in Tell Deir Alla, Jordan.**

Student Assistant, Archaeological Research Unit University of Cyprus

- 2016 **Assisting the librarian with various tasks**, organizing books and journals, and digitizing books and excavation documents.

Teaching Experience

Teaching Assistance and Lecturing, Faculty of Archaeology Leiden University

- 2021-2022 **World Archaeology 1.1. Human Origins**, BA1 module taught by Dr. Alexander Verpoorte.
- 2021-2022 **World Archaeology 1.2 Prehistory of the Near East**, BA1 module taught by Prof. dr. P.M.M.G. Akkermans.
- 2021-2022 **World Archaeology 2.1 Holocene European Prehistory**, BA1 module taught by Prof. David R. Fontijn.
- 2020-2021 **World Archaeology 2.2 The Classical World**, BA1 module taught by Prof. dr. M.J. Versluys.
- 2020-2021 **Field Techniques**, BA1 module taught by Dr. ir. Mark J. Driessen, Eric G.C. Dullaart and Maria Hadjigavriel.
- 2020-2021 **World Archaeology 3.1 Historical Archaeology**, BA1 module taught by Prof. Joanita A.C. Vroom.
- 2021-2022 **Prehistory of Anatolia and Cyprus**, BA2 seminar taught by Dr. Bleda S. Düring and Maria Hadjigavriel.
- 2020-2021 **Material Studies**, BA1 module taught by Martina Revello Lami.
- 2020-2021 **Past and Future**, BA1 module taught by Dr. Maikel H.G. Kuijpers and Dr. Martin E. Berger.
- 2019-2020 **Neolithisation of the Near East**, MA module taught by Prof. Peter M.M.G. Akkermans.
- 2018-2019 **Ritual and Religion**, BA2 seminar taught by Dr. Aris Politopoulos.
- 2018-2019 **Complex Societies**, BA2 module taught by Dr. Aris Politopoulos.
- 2017-2018 **Introduction to Heritage Studies and Social Anthropology**, BA1 module taught by Dr. Ian R. Simpson and Prof. Raymond H.A. Corbey.
- 2017-2018 **Past and Future**, BA1 module taught by Dr. ir. Mark J. Driessen.
- 2016-2017 **Living UNESCO World Heritage Cities**, Honours BA3 module coordinated by Mara de Groot.

Thesis Supervision, Faculty of Archaeology Leiden University

- 2019-ongoing **Co-supervision of BA and MA students whose thesis topics are related to pottery from Chlorakas-Palloures.**

Internship Supervision, Faculty of Archaeology Leiden University

- 2019-2020 **Organizing and supervising the BA Internship "Pottery From Chlorakas-Palloures: Digitizing of Drawings and Preliminary Statistics".**

Publications

- 2020 Hadjigavriel, M., 2020. A Tale of Red and Black: Reconstructing Transfer of Knowledge in Late Chalcolithic Cyprus. *Archaeological Review from Cambridge* 35.2., 80-97.
- In press Hadjigavriel, M., in press. From Clay and Beyond: Tracing Interactions in Late Chalcolithic Cyprus. in S.G. Schmid (ed), *Proceedings of the 16th Meeting on Postgraduate Cypriot Archaeology POCA 2019*.
- 2019 Hadjigavriel, M., 2019. *The Necropolis of Ayia Paraskevi: Evidence of Extra-Insular Interactions in the Bronze Age*. Chroniko (booklet published by the newspaper "Politis" in Cyprus): Nicosia (*written in Greek*).
- 2019 Hadjigavriel, M., 2019. *Pottery and Interactions Between Communities in Late Chalcolithic Cyprus*. Chroniko (booklet published by the newspaper "Politis" in Cyprus): Nicosia (*written in Greek*).
- 2019 Hadjigavriel, M., 2019. *The Cypro-Archaic Figurines from the Ayia Irini Sanctuary: Technology and Archaeological Significance*. Chroniko (booklet published by the newspaper "Politis" in Cyprus): Nicosia (*written in Greek*).
- 2016 Hadjigavriel, M., 2016. Coroplastic Art: A Small-Scale Study of Experimental Archaeology. *Ofeltis 13, To be found at: <http://ofeltis2016.wixsite.com/ofeltis2016>* (*written in Greek*).

Conference Presentations and Posters

- 2021 Hadjigavriel, M., 2021. House of Pottery: Hoarding Riches or Communal Storage? A Late Chalcolithic Case-Study from Chlorakas-Palloures, Cyprus. *Poster presented at the Annual Meeting of the American Society of Overseas Research (ASOR) 9th-11th of December 2021*.
- 2021 Hadjigavriel, M., 2021. Back and Forth, or not? Pottery as a Proxy for Cultural Interactions between Cyprus and Anatolia in the 3rd Millennium BC. *Presentation given at the postgraduate conference "Beyond Identities: Alternative Approaches to the Archaeology of Individuals and Groups", Cambridge and Online, 17th-18th of June 2021*.
- 2020 Hadjigavriel, M., 2020. Tracing Interactions through Pottery Technology Studies in Late Chalcolithic Cyprus. *Presentation given at "Reconstructing Interactions and Mobility in Prehistoric Cyprus" a symposium on Cypriot Archaeology at the Rijksmuseum van Oudheden, Leiden, 24th of January 2020*.
- 2019 Hadjigavriel, M., 2019. From Clay and Beyond: Tracing Interactions in Late Chalcolithic Cyprus. *Presentation given at the 16th Meeting on Postgraduate Cypriot Archaeology (POCA 2019) in Berlin, 13th-15th of June 2019*.

- 2019 Hadjigavriel, M., 2019. Connectivity through Pottery Horizons: Tracing Interactions in Late Chalcolithic Cyprus. *Poster presented at the Dutch Symposium of the Ancient Near East DUSANE 2019, Leiden University, 24th of April 2019.*
- 2017 Hadjigavriel, M., 2017. Byzantine Mystras: An Attempt to "See" Consumption in the Archaeological Record. *Poster presented at the annual meeting of the "Byzantine Studies Netherlands", World Museum, Rotterdam, April 2017.*

Organization of Workshops and Symposiums

- 10-12th of February 2021 **Workshop "Archaeological Artifacts: From Drawing To Digital 3D Model"**, Organized in collaboration with Vasiliki Lagari and Igor Djakovic and funded by ARCHON Research School of Archaeology Netherlands.
- 28th of February-2nd of March 2020 **Workshop "Pottery: From Drawing to Digital 3D Model"**, Organized in collaboration with Vasiliki Lagari and funded by ARCHON Research School of Archaeology Netherlands.
- 24th of January 2020 **Symposium "Reconstructing Interactions and Mobility in Prehistoric Cyprus"**, A Symposium on Cypriot Archaeology at the Rijksmuseum van Oudheden, Leiden, organized by Dr. Bleda S. Düring and Maria Hadjigavriel.
- 2019 and 2021 **Symposium DUSANE 2019 and 2021**, DUSANE is the annual Dutch Symposium of the Archaeology of the Near East, organised by students of Leiden University.

Other Relevant Activities

- 2019-ongoing **Chair of the Leiden Pottery Discussion Group**, Faculty of Archaeology, Leiden University.
- 2019-ongoing **Board Member of the PhD Committee**, Faculty of Archaeology, Leiden University.
- 2018-ongoing **Member of the organization committee of DUSANE.**
- 2014-2016 **Editor-in-Chief of Ofeltis**, Ofeltis is the journal published by the Student Association for Archaeology of the University of Cyprus (ISSN: 2421- 776X).
- 2014-2016 **Board Member of the Student Association for Archaeology, University of Cyprus.**

Training

- 2021 **How to Design a Course**, Course offered by Leiden University Graduate School of Teaching (ICLON) as part of the University Teaching Qualification (UTQ).
- 2021 **Testing and Assessment**, Course offered by Leiden University Graduate School of Teaching (ICLON) as part of the University Teaching Qualification (UTQ).
- 2021 **Inclusive Education**, Course offered by Leiden University Graduate School of Teaching (ICLON) as part of the University Teaching Qualification (UTQ).
- 2021 **Supervising Thesis Students**, Course offered by Leiden University Graduate School of Teaching (ICLON) as part of the University Teaching Qualification (UTQ).
- 2020 **Teaching in Practice**, Course offered by Leiden University Graduate School of Teaching (ICLON) as part of the University Teaching Qualification (UTQ).
- 2018 **GIS Days**, GIS course at University of Amsterdam and Vrije Universiteit Amsterdam offered by ARCHON Research School of Archaeology Netherlands.
- 2018 **Skill Course ArcGIS**, Course offered by ARCHON Research School of Archaeology Netherlands, focused on the applications of ArcGIS within archaeological fieldwork.
- 2017 **Ceramic Technology Workshop**, A 5-day workshop taught by Dr. Sébastien Manem, offered by ARCHON Research School of Archaeology Netherlands, focused on analytical methodologies for the study of macro-traces of manufacturing practices in archaeological ceramics.

Languages

- Greek: Mother Tongue
- English: Proficient User (IELTS)
- French: Proficient User (DALF C1)
- Dutch: Basic User (A1)

Software

- Microsoft Office
- ArcGIS
- Adobe Photoshop and Illustrator