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University of Basel  
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 Classical Archaeology  
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## EDUCATION

- 09.2019-ongoing **PhD Candidate**, Department of Ancient Civilizations, University of Basel.  
 Project title: *Palaepaphos (Cipro) in età classica. Analisi funzionale e socio-culturale del materiale ceramic di un quartiere abitativo.*  
 Supervisors: Dr. Martin A. Guggisberg (University of Basel), Dr. Sabine Fourier (CNRS, HiSoMA-MOM), Prof. Dr. Gunnar Lehmann (Ben Gurion University of the Negev).
- 09.2014–01.2018 **Master** in Classical Archaeology and Ancient Near Eastern Studies, Department of Ancient Civilizations, University of Basel, *summa cum laude*  
 Thesis title (2016–2017): *Attische Keramik aus Palaepaphos (Kouklia), Zypern*  
 Supervisors: Prof. Dr. Martin A. Guggisberg (University of Basel), Dr. Danielle Wieland-Leibundgut (Alt Paphos-Projekt, University of Zurich)
- 09.–12.2014 **Erasmus** at the University of Edinburgh in Archaeology and Classics
- 09.2009–07.2014 **Bachelor** in Ancient Civilisation (Classical Archaeology and Ancient History) at the University of Basel, *summa cum laude*
- 2005–2009 **Swiss Federal Maturity** at Locarno, Ticino

## RELEVANT WORK EXPERIENCE AND FURTHER EDUCATION

- 07.2023–12.2023 **Research Assistant**  
 PlaCe-ITN-project (Interdisciplinary studies of pre-modern Plasters and Ceramics from the eastern Mediterranean), Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute, Nicosia
- 2020–2023 **Higher Education Teaching Certificate (University Didactic)**, University of Basel
- 09.2021–01.2022 **Teaching Assistant**  
 Department of Ancient Civilisation, University of Basel, Classical Archaeology  
 Teaching: MA-level; 2h/week seminar
- 09.2018–07.2019 **University Assistant** (Prae-Doc) at the Department of Ancient Civilisation, University of Basel, Classical Archaeology (Prof. Dr. Martin A. Guggisberg)  
 Teaching (BA-level), Antike Kunst-Conferences organization, Co-Editor of the archeological reviews for the journal Museum Helveticum, Database EasyDB, academic self-administration
- 01.2019-ongoing **Independent Translator**  
 Languages: D>IT; FR>IT; EN>IT
- 2018 **Internship** as a translator at the Swiss Federal Office of Culture (FOC). Supervisor: Monica Nolli

- 2016–2017 **Student assistant**, Project Digital LIMC (follow-up project of the *Lexicon Iconographicum Mythologiae Classicae*), Department of Ancient Civilization, University of Basel. Directors: Prof. Dr. Martin A. Guggisberg and PD Dr. Rita Gautschy
- 2013–2016 **Member of the editorial board** of the *Quaderni Ticinesi di Numismatica e Antichità Classiche (NAC)*. Director: Dr. Andrea Bignasca (Antikenmuseum Basel und Sammlung Ludwig)
- 2012–2016 **Guide** for permanent and special exhibitions at the Antikenmuseum Basel und Sammlung Ludwig
- 02.–05.2012 **Internship** at the Antikenmuseum Basel und Sammlung Ludwig. Supervisor: Dr. Ella van der Meijden-Zanoni
- 2011–2013 **Student assistant**, Digitalization project EasyDB of the Department of Ancient Civilization, University of Basel. Director: Prof. Dr. Martin A. Guggisberg

### TEACHING EXPERIENCE (LECTURING)

- Autumn 2021 MA-level; 2h/week seminar «Island Archaeology. Kunst und Gesellschaft auf Zypern in der Zeit der Stadtkönigtümer»
- Spring 2019 BA-level; 2h/week seminar «Einführung in die klassische Archäologie: die römische Epoche»
- Autumn 2018 BA-level; 2h/week seminar «Einführung in die klassische Archäologie: die griechische Epoche»

### FIELDWORK EXPERIENCE

- 2016-ongoing **Ceramic Specialist** (study seasons) for the **Swiss-German Archaeological Expedition of Palaepaphos**, Palaepaphos/Kouklia, Cyprus. Director: Dr. Marie-Louise von Wartburg-Maier
- 2018-ongoing **Excavations at Kition-Bamboula** (Larnaka), Cyprus with the **Mission archéologique française de Kition**. Director: Dr. Sabine Fourrier (CNRS, HiSoMA-MOM)
- 2012–2013, 2015 **Excavations at Eretria**, Greece with the **Swiss School of Archaeology in Greece**. Responsibilities: trench supervision. Director: Prof. Dr. Karl Reber (emeritus)
- 2015 **Pottery studies internship** in Eretria with the **Swiss School of Archaeology in Greece**. Directors: Guy Ackermann (UniGe/EfA), Simone Zurbriggen (University of Basel)
- 2014 **Survey in the Mazi plain (Attica), Mazi Archaeological Project (MAP)**. Directors: Prof. Dr. Sylvian Fachard (Université de Lausanne) and Dr. Alex Knodell (Carleton College, USA)
- 2011–2012 **Excavations in Francavilla Marittima (CO)**, Italy. Director: Prof. Dr. Martin Guggisberg (Universität Basel)
- 2010 **Excavations in Vallon (FR), Switzerland** with the **Service archéologique de l'Etat de Fribourg**. Director: Dr. Jacques Monnier

### RESEARCH GRANTS AND FELLOWSHIPS

- 07.2023-12.2023 **Early Stage Researcher Fellowship**, PlaCe, STARC, The Cyprus Institute, Nicosia
- 10.2022-03.2023 **Mobility Grant, Swiss National Science Foundation (SNSF). PI.**  
Université de Lyon 2, Maison de l'Orient et de la Méditerranée, Laboratoire HiSoMA

- 09.2019-08.2023 **Research Grant Doc.CH, Swiss National Science Foundation (SNSF). PI.** (258'298 CHF, applications success rate 25%)  
Project title: *Palaepaphos (Cyprus) in the Classical Period. A Functional and Socio-Cultural Analysis Based on Pottery Assemblages from the Residential Area.*
- 2021 **Small Grant for Research Projects, Nachwuchsförderung der Universität Basel.** (11'000 CHF)  
Project title: *International Meeting on Postgraduate Cypriot Archaeology (PoCA), «20 Years of PoCA 2001–2021»*
- 2016 **Small Grant for Research Projects, Mathieu-Stiftung,** University of Basel. (4'500 CHF)  
Project title (MA thesis): *Attische Keramik aus Palaepaphos (Kouklia), Zypern*
- 2012, 2013, 2018 **Small Grants for Excavation Projects, Basler Stiftung für Klassische Archäologie**
- 2014 **Erasmus Grant,** University of Basel/University of Edinburgh
- 2009 **Price „Fernando Zappa“,** Delegazione dell'Associazione Italiana di Cultura Classica (A.I.C.C.)

## PUBLICATIONS

### Edited volumes

**2024** [accepted]: P. Maillard – C. Peverelli (ed.), *20 Years of PoCA: Postgraduate Conference on Cypriot Archaeology*, in: *Cahiers du Centre d'Etude Chypriotes* 54, Ecole française d'Athènes/OpenEdition Journals 2024 (forthcoming) [open access]

### Articles in journals

**2019:** C. Peverelli – A. Halczuk, «Les inscriptions sur céramique attique de Palaepaphos», *ChaCEC* 48, 2018 [open access : <https://doi.org/10.4000/cchyp.364>]

### Chapters in books and edited volumes

**2023** (forthcoming): C. Peverelli, «New Insights on an Old Find: a Cypro-Classical Rhyton from Palaepaphos-Evreti», in: T. Christoforou – D. Ioannides – C. Loizou (eds.), *Proceedings of the 17th PoCA Meeting*, Cambridge Scholars Publishing

**2020:** C. Peverelli, «Attische Keramik von Alt-Paphos: Untersuchungen zu den Importen in der Stadt anhand des Materials der Deutsch-Schweizerischen Grabungen», in: M. Christidis – A. Hermay – G. Koiner – A. Ulbrich (Hrsg.), *Classical Cyprus. Proceedings of the International Conference at the University of Graz, Austria, 21–23 September 2017*, *Keryx – Zeitschrift für Antike* (Wien 2020)

### Scientific Reports (Broader Public)

**2022:** C. Peverelli – T. Krapf, «Die wichtigsten Ereignisse 2022 der Schweizer Klassische Archäologie», *Bulletin SAKA-ASAC* 2022, 5–12

**2021:** C. Peverelli – T. Krapf, «Die wichtigsten Ereignisse 2021 der Schweizer Klassische Archäologie», *Bulletin SAKA-ASAC* 2021, 4–11

**2020:** C. Peverelli – T. Krapf, «Die wichtigsten Ereignisse 2020 der Schweizer Klassische Archäologie», *Bulletin SAKA-ASAC* 2020, 5–12

**2021:** C. Peverelli – M. Billo-Imbach – S. Kyewski-Ditz – E. Regazzoni, *Tagungsbericht: Wohin des Weges? Mobilität und Migration im Altertum*, 30.11.2020 – 01.12.2020 digital (Basel), in: *H-Soz-Kult*, 08.03.2021, <<https://www.hsozkult.de/conferencereport/id/tagungsberichte-8891>>.

## CONFERENCE PRESENTATIONS

- 23.06.2021 «Attic Influence on Late Classical and Early Hellenistic Fine Wares from the Evreti Wells in Palaepaphos (Cyprus)»  
**Online** (Sevilla), 5<sup>th</sup> IARPotHP Conference, From East to West and Back Again. Societies, Economies and Ceramics in the Hellenistic World, 22.-25. June 2021
- 15.11.2020 «Bibru or rhyton? On an Animal-Headed Vessel from Palaepaphos (Kouklia), its Origin and Meaning for Cyprus and the Island's Network in the Cypro-Classical Period»  
**Online** (Nicosia), 17th Meeting on Postgraduate Cypriot Archaeology (PoCA) 2020, 13.-15.11.2020, Online Webinar Conference
- 14.06.2019 «Exploring Palaepaphos During the Classical Period: Preliminary Remarks on The Evreti Residential Area and its Wells (TE I and VII)»  
**Berlin**, 16th Meeting on Postgraduate Cypriot Archaeology (PoCA) 2019, 13.-15.06.2019
- 05.12.2018 «Von Athen nach Palaepaphos. Untersuchungen zur Bedeutung der attischen Keramik in einer zyprischen Stadt»  
**Basel**, Forschungskolloquium der Vindonissa Professur und der Klassischen Archäologie, Departement Altertumswissenschaften, Universität Basel
- 21.09.2017 «Kontakte zwischen Alt-Paphos und Athen: das Zeugnis der attischen Keramik aus den deutsch-schweizerischen Grabungen»  
**Graz**, Conference „Classical Cyprus“, Universität Graz, 21.–23. September 2017
- 03.12.2016 «Von Assur bis Athen. Bilder der Flucht aus dem Alten Orient als Neubeginn der griechischen Kunst (900–700 v. Chr.)», with Dr. Matthias Grawehr (University of Mainz)  
**Hamburg**, Flüchtige Bilder: Affekt // Repräsentation, 1–3. December 2016

## ORGANIZATION OF CONFERENCES AND SCIENTIFIC MEETINGS

- 12.11.2022 Co-organizer of the Table Ronde **Rendez-vous à l'Agora 2.0 - Les projets suisses en Méditerranée**, Universität Bern, SAKA-ASAC
- 09.-11.12.2021 Main organizer, **18<sup>th</sup> Meeting on Postgraduate Cypriot Archaeology (PoCA)**, International Conference, University of Basel, in collaboration with Dr. Pauline Maillard (HiSoMA-MOM)
- 13.11.2021 Co-organizer of the Table Ronde **Stein – Terrakotta – Metall – Holz. Antike (Klein-)Plastik im Kontext aktueller Forschungsfragen**, Skulpturhalle Basel, SAKA-ASAC

## ONGOING RESEARCH PROJECTS

PhD-thesis: *Palaepaphos (Cyprus) in the Classical Period. A Functional and Socio-cultural Analysis Based on Pottery Assemblages from the Residential Area*. Supervisors: Prof. Martin A. Guggisberg (University of Basel) and Dr. Sabine Fourrier (CNRS, HiSoMA-MOM).

Investigations on the Eastern Settlement Area of Palaepaphos/Kouklia in collaboration with Dr. Marie-Louise von Wartburg-Maier, excavations of the Swiss-German Mission to Palaepaphos (University of Zurich)  
<https://www.hist.uzh.ch/de/fachbereiche/altegeschichte/assoziierteforschende/vonwartburg/forschungsprojekte/paphos/projects/quarters.html>

Study of the Attic Pottery from the excavations of the Mission archéologique française de Kition, director Dr. Sabine Fourrier (CNRS, HiSoMA-MOM).

## DOCTORAL TRAINING AND INVOLVEMENT IN UNIVERSITY POLITICS (UNIVERSITY OF BASEL)

Spring 2022	Representative of the Gruppierung III (Prae- and PostDocs) in the Commission Forschungsportal of the Faculty of Humanities and Social Sciences
Autumn 2021	Representative of the Gruppierung III (Prae- and PostDocs) in the Structural Commission reassessing the Department of Ancient Civilization
12.2019-12.2022	Representative of the Gruppierung III (Prae- and PostDocs) in the Exam Commission and Doctoral Committee of the Faculty of Humanities and Social Sciences

## MEMBERSHIPS

Member of the Swiss-German Archaeological Expedition of Palaepaphos

Member of the Mission archéologique française de Kition

Assistant/PhD Candidate at the Department of Ancient Civilization, University of Basel

Board Member of the Swiss Association for Classical Archaeology (ASAC) (editor of the annual publication)

Member of Antike Kunst (AK)

Member of the Centre d'Études Chypriotes (CEC)

Member of Archäologie Schweiz (AS)

## LANGUAGE SKILLS

Italian	Mother Tongue
German	Proficient User
French	Proficient User
English	Professional Proficiency
Modern Greek	Elementary Proficiency
Spanish	Basic User
Sign language (it.)	Basic User

Ancient languages: Latin, Greek, Akkadian, Nabataean

## TECHNICAL SKILLS

Systems	Mac/Apple, Windows
Software	Microsoft Office, LaTeX, FileMaker Pro, Adobe Creative Suite (Photoshop, Illustrator, Lightroom, InDesign), Gimp, ArcGIS, Trados