



THE CYPRUS  
INSTITUTE

RESEARCH • TECHNOLOGY • INNOVATION

## Curriculum Vitae

# Alice Clinch

**Business Email:** a.clinch@cyi.ac.cy

The Cyprus Institute  
STARC  
20 Konstantinou Kavafi St.  
2121 Aglantzia, P.O.BOX 27456 Nicosia  
Cyprus

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### **Academic and Professional details:**

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#### **Education:**

- Ongoing** PhD in History of Art and Archaeology, Cornell University
- 2021** MA in History of Art and Archaeology, Cornell University
- 2018** MA in Ancient Visual and Material Culture (Rome Strand), University of Warwick
- 2013** MA (Hons) in Classics, University of Glasgow

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#### **Professional Experience:**

- 2024/01-  
2024/07** Marie Skłodowska-Curie Early-Stage Research Fellow, PlaCe Innovative Training Network, The Cyprus Institute

#### **Training Attended:**

- 2023** Raman Spectroscopy Training School, National Gallery–Alexandros Soutzos Museum.  
**2019** Operational Course; Radiation Safety Course, Bruker Elemental Inc.

#### **Presentations:**

##### **Invited:**

- 2023** Clinch, A. *Classical – Hellenistic Painting Materials: Pigment Analysis and Patterns*. Lecture presented at the Fitch-Wiener Seminar Series, Wiener Laboratory for Archaeological Science (2023, December 7).
- 2022** Clinch, A. *Materials and Technology in Painted Plaster from Naxos in Sicily*. Lecture presented at the Finlay Forum, British School at Athens (2022, December 14).

### Conference papers:

- 2024** Clinch, A. *Decoding Color: Pigments in Domestic Decoration in the Classical Period*. Paper presented at the Annual Meeting of the Archaeological Institute of America, Chicago, IL. (2024, January 7).
- 2022** **Clinch, A.**, Pakkanen, J. and Lentini, M. C. *Non-Destructive Approaches to Painted Plaster: Combining Photogrammetry and Portable X-Ray Fluorescence Spectroscopy*. Paper presented at the 7<sup>th</sup> Archaeological Research and New Technologies Symposium, Laboratory Archaeometry, University of the Peloponnese, Kalamata, Greece (2022, October 8).
- 2022** **Clinch, A.** and Pakkanen J. *Documenting Ancient Plasters in 3D: Comparing Standard and Focus-Stacking Macro Photography*. Lecture presented at the Digital Classicist London Seminar and 3D Imaging and Modelling for Classics and Cultural Heritage Summer School, Institute for Classical Studies (2022, July 15).
- 2022** Clinch, A. *Epiphanic Encounters at Eleusis*. Paper presented at International Conference on Mysteries, Mysticism, Cults and Cultism in Antiquity, University of the Peloponnese, Patras, Greece (2022, June 29).
- 2022** Clinch, A. *Implementing Photogrammetry for the Analysis of Archaeological Plasters*. Paper presented at 3<sup>rd</sup> International Congress on Archaeological Sciences in the Eastern Mediterranean and the Middle East (ICAS-EMME 3), The Cyprus Institute, Nicosia, Cyprus (2022, March 17).
- 2020** Clinch, A. *Summoning the Gods: Magical Gems as Media Devices*. Paper presented at Media Objects, Herbert F. Johnson Museum of Art, Ithaca, NY—online due to pandemic (2020, December 4)
- 2020** Clinch, A. *From Mineral into Marble: Investigating the Use of Pigments with pXRF in Masonry Style Wall Plaster from Stymphalos*. Paper presented at the Annual Meeting of the Archaeological Institute of American, Washington, DC (2020, January 4).
- 2019** Clinch, A. *Crafting Divinity: The Agency of Magical Gems in Antiquity*. Paper presented at History and Theory of Cut in Humanities and Social Sciences, IMT School for Advanced Studies, Lucca, Italy (2019, November 27).
- 2018** Schaus, G. P. and **Clinch, A.** *Stymphalos: The Ashlar Building*. Paper at the Annual Meeting of the Archaeological Institute of American, Boston, MA (2018, January 7).

### Publications:

Clinch, A. Submitted. 'Non-invasive analysis of painted elements using portable x-ray fluorescence spectroscopy (pXRF)' in F. Meo (Ed.) *Muro Leccese*.

Clinch, A. 2024. 'Photogrammetry for the Analysis of Plaster Technology and Ancient Painting Techniques: A Case Study on Painted Plasters from Amarna, Egypt' in *Digital Applications in Archaeology and Cultural Heritage*, 32. (peer reviewed)

Clinch, A. 2023. 'Epiphanic Encounters at Eleusis: Incandescent and Ephemeral Forms of Epiphany' in M. Christopoulos, M. Meyer and A. Papachrysostomou (Eds). *Unveiling the Hidden Face of Antiquity: Mysteries and Cryptic Cults* (Wien: Phoibos Verlag) pp. 39–50.

Clinch, A. 2022. 'Reconsidering the Aesthetics of Red Monochromatic Wall Plasters' in *Archaeological Review from Cambridge*, 37:2: Aesthetics, Sensory Skills and Archaeology, pp. 93–115. (peer reviewed)

Clinch, A. 2022. 'Ecstasy and Initiation in the Eleusinian Mysteries' in D. Stein, S. K. Costello and K. P. Foster (Eds.) *Ecstatic Experiences of the Ancient World* (Abingdon, UK/New York: Routledge) pp. 314–331.