

Christiana Kelepeshi

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EDUCATION

- 2021 – present **Katholieke Universiteit Leuven**
PhD in Sciences, Marie Skłodowska-Curie PlaCe-ITN Early-Stage Researcher
Thesis title: *"Shifting intra- and inter-regional foci of artisanal ceramic production in the region of Sagalassos (SW Turkey) from the Archaic to Byzantine period"*
Supervisor: Prof. Patrick Degryse, Co-supervisors: Asst. Prof. Dennis Braeckmans, Prof. Jeroen Poblome
- 2019 – 2020 **University of Oxford**
MSc in Archaeological Science (Distinction)
Thesis title: *"Reassembling the pieces, reassessing the picture: An analytical study of medieval glazed pottery (mid. 12th-16th c.) from Polis Chrysochous, Cyprus"*
Supervisor: Dr. Chris Doherty
- 2015 – 2019 **University of Cyprus**
BA in History and Archaeology, with specialisation in Archaeology
GPA: 9.86/10 (Excellent with Distinction)
Ranked 1st with the highest overall mark among all graduates of 2019 of the University of Cyprus
Erasmus-Programme (Michaelmas Term 2017), Department of Classics, **Trinity College Dublin**, Ireland
- 2012 – 2015 **Archbishop Makarios III Lyceum, Nicosia, Cyprus**
Graduating GPA: 19.92/20
Main subjects: History, Ancient Greek, Biology, Political Economy
A-level: Mathematics (A); IGCSE: French (A*); LCCI - Level 1 Certificate in Accounting (Distinction)
Second highest overall mark in the Pan-Cyprian Examinations among 8.000 candidates across Cyprus

WORK EXPERIENCE

- **Settled and Sacred Landscapes Project (SeSaLaC)**
Project Directors: Assoc. Prof. Athanasios Vionis (University of Cyprus), Asst. Prof. Giorgos Papantoniou (Trinity College Dublin) and Dr Doria Nicolaou (Cyprus Museum of Natural History)
July 2021
Recording of surface pottery assemblages collected in June 2020
- **Office for Combating Illegal Possession and Trafficking of Antiquities, Cyprus Police in collaboration with the Cyprus Department of Antiquities (Special Training Plan by the Government of the Cyprus Republic)**
February 2021 – May 2021
Entering data regarding stolen antiquities from Cyprus into INTERPOL's Works of Art Database
- **The Palaepaphos Urban Landscape Project (PULP)**
Project Director: Prof. Maria Iacovou (University of Cyprus)
January 2021 – May 2021
Organisation of the project's database
- **Research project on the French and Cypriot excavations at Enkomi, Cyprus**
Project Director: Assoc. Prof. George Papasavvas (University of Cyprus)
November 2020 – March 2021
Transcription of handwritten archival material

- **Internship at the Cyprus National Commission for UNESCO**
October 2020 – December 2020

SCHOLARSHIPS, HONOURS AND AWARDS

- Marie Skłodowska-Curie Early-Stage Researcher Fellowship within the PlaCe-ITN project funded by European Union's Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie grant agreement No 956410 (2021 – 2024)
- Edward Hall Memorial Fund Award in support of postgraduate studies, Oxford University (2019 – 2020)
- Matti Egon Scholarship II from the Greek Archaeological Committee of the UK in support of postgraduate studies (2019 – 2020)
- Sylvia Ioannou Foundation Scholarship in support of postgraduate studies (2019 – 2020)
- Award by the President of the Republic of Cyprus for achieving the highest overall mark among all graduates of 2019 of the University of Cyprus (2019)
- Award of the Department of History and Archaeology of the University of Cyprus for achieving the highest mark (2019)
- Highest mark in History, Ancient Greek and Mathematics in the Pan-Cyprian Examinations among 8.000 candidates across Cyprus (2015)
- "Stasinos" Cyprus Association of Greek Philologists Award for achieving the highest mark in Ancient Greek, Modern Greek and History, at lyceum during the school year 2014 – 2015 (2015)
- Constantinos Leventis Award for achieving the highest mark in History, at lyceum during the school year 2014 – 2015 (2015)
- Society of Cypriot Studies Award for achieving the highest mark in Ancient Greek, Modern Greek, and History as a school student, at lyceum (2015)
- Embassy of Greece Award for achieving the highest mark in Modern Greek, at lyceum during the school years 2013 – 2014 and 2014 – 2015 (2015)
- Paul Paraskevaides Award for achieving the highest mark in Modern Greek, Ancient Greek, and History, at lyceum during the school year 2014 – 2015 (2015)

FIELDWORK AND LABORATORY TRAINING

- **San Casciano dei Bagni excavation, Siena, Italy**
Project Director: Jacopo Tabolli, Università per Stranieri di Siena
July – August 2022
Fieldwork
- **Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute**
STARC Director: A.G. Leventis Prof. for Archaeological Sciences Thilo Rehren
July 2021 – August 2021, June 2020 – October 2020
Training on the use of Scanning Electron Microscopy coupled with an energy dispersive X-ray spectroscopy system as part of my master's dissertation
Training on thin-section petrography
- **Participation in excavation at Ayios Mnason necropolis, Politiko village, Cyprus**
Director: Dr Fryni Hadjichristophi (Archaeological Officer, Cyprus Department of Antiquities)
March 2021 – April 2021
Rescue excavation of looted tombs
- **The Palaepaphos Urban Landscape Project (PULP)**
Project Director: Prof. Maria Iacovou (University of Cyprus)
June 2021, June 2020, May 2019 – June 2019, May 2018 – July 2018, May 2017 – July 2017, May 2016 – July 2016
Fieldwork, documentation of archaeological finds and drawing of architectural features
- **Berlin Idalion Project 2019**
Project Director: Prof. Stephan G. Schmid (Humboldt – Universität zu Berlin)
April 2019
Fieldwork on the hill of the Eastern Acropolis of ancient Idalion

- **Settled and Sacred Landscapes of Cyprus (SeSaLaC)**
Project Directors: Assoc. Prof. Athanasios Vionis (University of Cyprus), Asst. Prof. Giorgos Papantoniou (Trinity College Dublin) and Dr Doria Nicolaou (Cyprus Museum of Natural History)
July 2019, July 2018, July 2017, July 2016
Surface survey project in the Xeros River Valley, Kofinou, Cyprus
- **Ancient Cities of Boeotia Project**
Project Director: Prof. John Bintliff (Leiden University),
Assistant Director: Assoc. Prof. Athanasios Vionis (University of Cyprus)
August 2019, August 2018, August 2017
Documentation and morphological study of Byzantine pottery
- **Traditional Boats Laboratory (MARELab)**
Project Director: Assoc. Prof. Stella Demesticha (University of Cyprus)
March 2017 – May 2017
Manufacture of a traditional boat model (in scale) and documentation of Cypriot traditional ships
- **Phivos Stavrides Foundation / Larnaca Municipality Archives**
Director: Dr Iosif Hatzikyriakos
December 2016 – January 2016
Documentation and thematic organisation of the Foundation's library books

CONFERENCE PARTICIPATION WITH PAPER PRESENTATION

- **“Tableware production at the site of Sagalassos (southwest Anatolia) from the Hellenistic to the Byzantine period: A petrographic and geochemical study in a diachronic perspective”**. *1st Graduate Forum for Mediterranean Archaeology*, Archaeological Research Unit, University of Cyprus, Cyprus, 9 – 10 December 2022.
- **“An analytical examination of pottery from the site of Sagalassos (SW Anatolia): From Hellenistic to Byzantine tablewares”**. *Ceramic Petrology Group Meeting Ceramic Petrology Group Meeting*, University of Ghent, Belgium, 11 – 12 November 2022.
- **“Beyond numbers: An analytical investigation of a ceramic assemblage dating from the mid.12th to the 16th c. from the site of Polis Chrysochous, Cyprus”**. *Graduate Archaeology at Oxford (GAO) International Conference 2021-Interactions, Trade and Mobility in Archaeology*, University of Oxford, United Kingdom, 7 – 9 May 2021 (online).
- **“Reassembling the Pieces, Reassessing the Picture: An Analytical Study of Medieval Glazed Pottery (mid. 12th-16th c. AD) from Polis Chrysochous, Cyprus”**. *Postgraduate Cypriot Archaeology Conference 2020 (PoCA), 17th Annual Meeting*, University of Cyprus, Cyprus, 13 – 15 November 2020 (online).

SEMINAR PRESENTATION

- **“A diachronic analytical study of table wares from the site of Sagalassos (SW Anatolia) from Hellenistic to Early Medieval times: preliminary results”**. *Pitt-Rivers Archaeological Science Seminars*, University of Cambridge, United Kingdom, 20 January 2023.
- **“Shifting intra- and inter-regional foci of artisanal ceramic production in the region of Sagalassos (SW Turkey) from the Hellenistic to Byzantine period”**. *PhD Midweek of the Division of Geology*, Department of Earth and Environmental Sciences, KU Leuven, Malle, Belgium, 7 – 8 June 2022.

WORKSHOP PARTICIPATION

- Participation in the production of short film documentary on Illicit Trafficking of Antiquities in Cyprus with the title: **“The Plunder of our Memory”**. The documentary was produced by the Archaeological Research Unit of the University of Cyprus in collaboration with the Cyprus Department of Antiquities and the Cyprus Police as part of the **CinEducation – 4th Short Film Documentary Workshop for secondary schools and academic institutions**. Presented at the 4th Cyprus Archaeological, Ethnographic and Historical Film Festival (A.E.I. 2021 Film Festival), Nicosia, Cyprus. 13 – 14 November 2021.
- **“Youth Engagement in UNESCO designated sites. Empowering youth towards sustainable development”**. Online workshop co-organised by the Fondazione Santagata for the Economics of Culture and UNESCO Regional Bureau for Science and Culture in Europe. 1-2-3 March 2021.

TEACHING EXPERIENCE

- Teaching assistant for the course “Earth Sciences for Bioengineers”, 2nd semester 2021-2022.
- Teaching assistant for the course “Archaeometry”, 1st semester 2022-2023.

MEMBERSHIPS

- Member of the Association of Cypriot Archaeologists (since 2020)
- President of the Archaeological Club of the University of Cyprus (2018 – 2019) and Member of the Council (2016 – 2018)
- University of Cyprus Student Ambassador (2017, 2018)

SKILLS AND LANGUAGES

- **Laboratory/Technical skills:** Transmitted and Reflected light Optical Microscopy, Thin section Ceramic Petrography, Scanning Electron Microscopy coupled with an energy dispersive X-ray spectroscopy system (SEM-EDS), LiBO₂ (lithium metaborate) sample preparation procedure for ICP-OES and -MS analyses.
- **Language skills:** Greek (native speaker), English (IELTS score: 8.0/9.0), French (IGCSE score: A*), German (A1 Goethe Zertifikat score: 96/100)
- **Computer skills:** Internet Explorer, Microsoft Office (Word, Excel, Access, PowerPoint), Adobe (Illustrator, Photoshop), AZtec software for EDS analysis, QGIS (beginner level), CMS System (Content Management System) Joomla 2.5, R programming language