

# Sara Carrión Anaya

**Address: UCL Institute of Archaeology**  
**31-34 Gordon Square, London WC1H 0PY**  
**Email: sara.anaya.20@ucl.ac.uk**  
**Tel.: +44 7395222529**

## EDUCATION

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### **September 2021 – present**

**University College London**

Marie Skłodowska-Curie PlaCe-ITN Early-Stage Researcher. PlaCe-ITN grant agreement No 956410 funded by Europe's Horizon 2020, the EU Research and Innovation funding programme.

PhD in Archaeology. Thesis title: ESR06 '*Early Ceramic Technologies and Traditions in the Edom Lowlands Region of Southern Jordan: A Diachronic Perspective*'. Principal Supervisor: Dr. Patrick Quinn. Co-supervisors: Dr. Michael Charlton (UCL) and Prof. Margie Burton (University of California – San Diego).

Student representative of PlaCe-ITN alongside Myrto Kalofonou for the first trimester of 2022.

### **September 2020 - September 2021**

**University College London**

MSc Archaeological Science: Technology and Materials (Distinction).

Thesis title: *A compositional reassessment of marked ceramics from Early Bronze Age Tell el- 'Abd, Syria.*

Supervisors: Dr. Patrick Quinn, Dr. Silvia Amicone (Tübingen University) and Dr. Paola Sconzo (Tübingen University).

### **September 2016 - September 2020.**

**Universitat de Barcelona**

BA in Archaeology. Overall grade: 8.9/10 (excellent)

## PROFESSIONAL EXPERIENCE

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- **July-August 2020.**

Selected to represent Universitat de Barcelona at the 74th Empúries Course of Archaeology (Girona, Catalonia) but was finally unable to attend due to the Covid-19 situation.

- **September 2018- January 2019.**

Obtained a place to carry out extracurricular practical work in bioarchaeology at Universitat de Barcelona and at the History Museum of Barcelona. Introduction to flotation and sampling techniques.

Coordinated by Prof. Santiago Riera Mora.

- **August 2019.**

Fieldwork at Campo della Fiera (Orvieto, Umbria, Italy), a multi-period settlement (Etruscan, Roman and Medieval).

Coordinated by Prof. Simonetta Stopponi. Università degli Studi di Bologna, Università degli Studi di Firenze, Università degli Studi di Foggia, Università della Calabria.

- **July 2019.**

Fieldwork at Burriac, an Iberian settlement (Cabrera de Mar, Barcelona).

Coordinated by Dr. Jaume Noguera Guillén. Universitat de Barcelona.

- **February-April 2019.**

Attended a workshop related to Classical Greek literature at Col·legi Major Ramon Llull, one of Universitat de Barcelona's colleges.

- **September 2018.**

Participated as a volunteer in the 24th Annual Meeting of the European Association of Archaeologists held in Barcelona.

- **August 2018.**  
Fieldwork at Sant Jaume Mas d'en Serrà (Alcanar, Tarragona, Spain), an early Iron Age settlement. Coordinated by Dr. David Garcia i Rubert. Universitat de Barcelona.
- **July-August 2018.**  
Fieldwork at Colle Santo Stefano (Lecce nei Marsi, Abruzzo, Italy), a Neolithic settlement. Coordinated by Dr. Cristiana Petrinelli. Università di Pisa.
- **July 2018.**  
Fieldwork at the Palatine Hill (Rome, Italy). Coordinated by Prof. Paolo Carafa. Organised by Aix Marseille Université, Universidad Autónoma de Madrid, Sapienza Università di Roma and Universitat de Barcelona.
- **August 2017.**  
Participated in the I Campus Internacional de Arqueología “Bedmar Prehistórica (Jaén). Fieldwork at Abrigo del Portillo in Magdalenian levels. Coordinated by Dr. Marco Antonio Bernal Gómez (University of Oxford) through Universidad Internacional de Andalucía.

## SCHOLARSHIPS AND FELLOWSHIPS

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- **August 2021.**  
Awarded the Marie Skłodowska-Curie Early Stage Researcher Fellowship.
- **August 2020.**  
Awarded the CM Spain Scholarship by Goodenough College.
- **May 2020.**  
Awarded a scholarship by University College London Institute of Archaeology. UCL Institute of Archaeology Master's Awards.
- **April 2020.**  
Awarded Santander IE Online Learning Journey for Learners Scholarship by Santander Universidades | IE Foundation | IE Publishing. Description: Online Learning Journey “Learning How to Learn: Powerful Mental Tools to Help You Master Tough Subjects” within the context of the Santander IE Aid to Education Fund.
- **November 2019 (01/11/2019) - June 2020 (30/06/2020).**  
Awarded a fellowship by Ministerio de Educación y Formación Profesional of Spanish Government (Beca de colaboración de estudiantes en Departamentos Universitarios 2019/2020) in order to collaborate with the Department of History and Archaeology of the Universitat de Barcelona. Supervisor: Dr. Verónica Martínez Ferreras. Part-time research: 15h/week.
- **March (01/03/2019) - June 2019 (30/06/2019).**  
Awarded a fellowship by the “Fundació Bosch i Gimpera” in order to collaborate with Dr. Verónica Martínez Ferreras in archaeometric analysis of pottery artefacts from Uzbekistan, Southeastern France and Northeastern Spain. Universitat de Barcelona. Fellowship awarded as part of the research project ‘200970. Assessorament i investigació aplicada en el camp de l’Arqueometria’. Principal investigator: Dr. Verónica Martínez Ferreras and Josep Maria Gurt Esparraguera. Part-time research: 15h/week.
- **July 2018.**  
Awarded a scholarship to represent Universitat de Barcelona at the I Summer School in Archaeology: The Changing Landscapes of Classical World. Archaeology and History of the Roman city and its rural hinterland. Fieldwork at the Palatine Hill (Rome, Italy). Coordinated by Prof. Paolo Carafa. Organised by Aix Marseille Université, Universidad Autónoma de Madrid, Sapienza Università di Roma and Universitat de Barcelona.

## CONFERENCES AND WORKSHOPS

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### February-March 2022.

Attendance at online workshops on research ethics as part of the UCL Doctoral School Skills Development Programme: Introduction to Research Support and Integrity 'course that included sessions in: Introduction and Research Integrity (28<sup>th</sup> February 2022), Research Ethics (2<sup>nd</sup> March 2022), Data protection (7<sup>th</sup> March 2022), Research Data Management (self-paced), Research IT (self-paced) and Open Access and Copyright (self-paced).

### 19th January 2022.

Attendance at an online workshop titled 'Across Technologies, what is left to explore in the concept of technological variability? Choices traditions, identities and ideologies in prehistoric pottery production in Europe and the Mediterranean'.

Organised by PhD candidate Maria de Falco with the support of Dr. Kamal Badreshany and Prof. Robin Skeates, Material and Visual Culture: Research and Impact Group. Durham University, Department of Archaeology, UK – Research Dialogues.

### November 17<sup>th</sup>-1<sup>th</sup> 2021. Ceramic Petrology Group Meeting (organised by University of Barcelona – online)

Paper presentation.

Paper title: *A compositional reassessment of marked ceramics from Early Bronze Age Tell el-'Abd, Syria.*

Principal author: Sara Carrión Anaya. Co-authors: Dr. Patrick Quinn (UCL), Dr. Silvia Amicone (Tübingen University) and Dr. Paola Sconzo (Tübingen University).

## PUBLICATIONS

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Carrión Anaya, S., 2020. *Hellenistic tableware in ancient Bactria (s.IVII b.C.). A typological and archaeometric approach* (Original title in Catalan: *Vaixella de taula de tradició hel·lenística a l'antiga Bactriana (s.IVII a.C.). Aproximació tipològica i arqueomètrica*). BA dissertation.

Universitat de Barcelona database. Link: <http://diposit.ub.edu/dspace/handle/2445/171616>

Carrión Anaya, S.; Quinn, P.; Amicone, P.; Sconzo, P. 2022. *A compositional reassessment of marked ceramics from Early Bronze Age Tell el-'Abd, Syria.* (in progress, to be published in 2022). MSc dissertation. University College London.

## LANGUAGES AND SKILLS

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Laboratory/Technical skills: Thin section petrography, portable X-Ray fluorescence (pXRF), Scanning Electron Microscopy coupled with an energy dispersive X-ray spectroscopy system (SEM-EDS), Laser ablation inductively coupled plasma mass spectrometry (LA-ICP-MS).

Computer skills: Analysis Software: SPSS for Statistical Analysis, AZtec for energy dispersive spectroscopy, PETROG for digital petrography and Clarity for ICP-MS data analysis.

Office IT software: Word, Excel, PowerPoint Adobe.

Languages: Spanish (native speaker), Catalan (native speaker), English (Cambridge Certificate in Advanced English issued by Cambridge Assessment English- Grade B) and Italian (intermediate level).