

Holly Bartlet Balicki

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Education:

National Centre for Scientific Research “Demokritos” (October 2021-present)

Doctoral Researcher within the Marie Skłodowska-Curie Actions PlaCe-ITN (Pre-modern Plasters and Ceramics Innovative Training Network). I am an Early-Stage Researcher (ESR11) researching the topic: *A diachronic study of the design and technology of Attic transport jars*. I will be addressing technological choices and elements of design, through changes in component materials, their treatment and the vessel morphology of transport amphorae from Attica, Greece, from the early third millennium BCE to the 9th century CE.

University of Oxford (2020 – 2021)

MSc Archaeology (Distinction)

Dissertation: Diachronic change in crop production at Tell Brak from the fourth to the second millennia BC (Mark awarded: 75)

I was enrolled on the Environmental Archaeology stream and took the following modules: Archaeological Principles; Environmental Archaeology; Practical Archaeobotany; The Emergence of Farming in Western Asia. Additionally, I audited the Cognitive Archaeology module.

Funding awarded: *University of Oxford School of Archaeology Bursary:* Awarded for demonstrating motivation for and understanding of the proposed area of study; sound reasons for applying to the School of Archaeology, the MSc in Archaeology and my chosen stream; and evidence that my academic ability and focus are suited to the demands and nature of the degree.

The University of Sheffield (2017 – 2020)

BSc (Hons) Archaeology (Class 1 Honours)

Dissertation: An investigation of social network analysis and its contribution to understanding trade dynamics in the ancient Greek world (Mark awarded: 85 and awarded three prizes – details below)

Key modules: Archaeozoology; Athens and the Black Sea; Later Neolithic and Bronze Age Britain and Ireland; Europe’s First Farmers; The Ancient Greek Economy; Minoans – Crete in the Bronze Age; Thinking Through Archaeology; Science in Archaeology.

Sheffield Hallam University: (2015-2017)

DipHE Business and Financial Management decision to change career direction led to leaving after two years with a Diploma of Higher Education

Completed one semester at **Aarhus University, Denmark** through the Erasmus exchange programme.

Relevant experience:

CAA Greece 2020 (October 2021): I attended the Computer Applications and Quantitative Methods in Archaeology conference and presented a paper titled Considering social network analysis: A Black Sea case study investigating trade dynamics in the ancient Greek world.

SOMA conference (Symposium on Mediterranean Archaeology) (November 2019): Following the research outcomes of the SURE project, I co-authored a paper with my supervisor which I presented at the SOMA international conference. The paper, social network analysis (SNA) approaches to material culture networks in the ancient Black Sea and Mediterranean, will be published in the symposium proceedings.

SURE (Sheffield Undergraduate Research Experience) (June - August 2019): I undertook a six week competitively selected funded research project in the Department of Archaeology investigating social network analysis (SNA) and geographic information systems (GIS) approaches to material culture networks in the ancient Black Sea and Mediterranean. The results were disseminated as a poster and presented at the SURE Student Showcase in February 2020, where my research was shortlisted for three awards (Best SURE Dissemination - Poster; SURE International Project of the Year; and SURE Student Researcher of the Year).

Society for American Archaeology conference (April 2019): I attended the annual Society for American Archaeology conference as a student ambassador for the department. I talked to prospective students about graduate opportunities at Sheffield. I attended selected talks and sessions. Attending this conference developed my communication skills as well as increasing my awareness of further opportunities in archaeology.

Grampus Heritage Slovakia summer placement (June – July 2018): I spent one month in Šahy, Slovakia, working on a Bronze Age site with students from the University of Bratislava and other UK universities. I continued to develop excavation and communication skills.

Field course at Whirlow Hall Farm, Sheffield (May 2018): Two-week field course developing skills in test pitting, flotation, geophysics, preservation and cleaning, technical drawings, sections and media. Learning essential practical skills and working with my peers, enabled me to enhance many personal skills such as teamwork and effective communication. This field course gave me sufficient background training in preparation for the month in Slovakia.

Awards and prizes:

University of Sheffield:

Emily Willey Prize in Archaeology and Prehistory (2020): Awarded for the best performance in the final-year examinations within Archaeology or Archaeological Science

Ian Sanders Prize in Classical Archaeology Honours Prize (2020): Awarded for distinction and promise in the field of Classical or Mediterranean Archaeology

Kay Harvey Prize in Archaeological Science (2020): Awarded in recognition of the best performance by an undergraduate student in the final-year Archaeological Science examinations

Petrie Watson Exhibition (2020): Awarded to provide the opportunity to carry out an approved programme of travel and study, either in the UK or abroad. This would have supported my travel to Georgia to present my dissertation research at the Vardzia conference (June 2020), however this conference was cancelled due to the pandemic, I hope to present my dissertation research here in the future.

Positions of responsibility and work experience:

Student Action for Refugees (STAR) Oxford, outreach officer (October 2020 – May 2021)

I am in contact with STAR societies at other universities across the country to organise online events and campaigns.

Student Action for Refugees (STAR) society Sheffield, treasurer (May 2019 – May 2020). Managing finances and fundraising events.

University of Sheffield Allotment society, inclusions officer (May 2018 – May 2019) and secretary (May 2019 – May 2020). Promotion and communication with the student body and public; building knowledge and promoting diversity and accessibility.

Volunteer at Foodhall, Sheffield (2018-2020). Foodhall is a community kitchen and social eating space.

Student Ambassador (October 2018 - June 2020). Representing the Department of Archaeology at the University of Sheffield open days and being a point of contact for enquiring students.

Student Staff Liaison Committee member (September 2017 – June 2019). Attending meetings with SSLC, departmental meetings and the learning and teaching committee: acting as a student voice within the Department of Archaeology at the University of Sheffield.

David Village Lighting, Sheffield (Jan 2018 – October 2018) Stock management.

John Lewis (2014 – 2016) Stock Management Customer Collection Point, Cambridge; Sales assistant, Sheffield.

Publications:

Bartlet Balicki, H. and J. Rempel. In press. Social Network Analysis (SNA) approaches to material culture networks in the ancient Black Sea and Mediterranean. In H. Oniz et al. (eds). *The International Trade Around Mediterranean*, SOMA 23. Publisher: Archaeopress, Oxford.