



PAOLA PIZZO

ARCHAEOLOGIST

CONTACTS

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RESEARCH INTERESTS

•prehistory •Cypriot archaeology
•pyrotechnology •petrography
•provenience studies •material
studies •archaeometry

EDUCATION

Charles University

2021 – in course

Enrolment as a PhD student at the Institute for Classical Archaeology,
Faculty of Arts of the Charles University.

Thesis title: Characterization of Binders Used for Pre-Modern Plasters in
the Ever-Changing Urban Environment

Thesis supervisors: Dr. P. Pavúk, Dr. J. Válek, Dr. J. Maříková-Kubková

University of Turin

2017 – 2020

Master Degree in Archaeology and Ancient History, graduated with
honors.

Thesis title: Pyrotechnology in Middle Bronze Age Cyprus. Pottery
Production at *Erimi-Laonin tou Porakou*

Thesis supervisors: Prof. V. Messina, Prof. L. Bombardieri, Dr. M. Amadio

Eötvös Loránd University

2018 – 2019

Erasmus+ exchange student.

University of Turin

2014 – 2017

Bachelor Degree in Cultural Heritage.

Thesis title: Mothers, Wives, Sisters of Men. The Contentious Female Social
Role During the Italian Early Middle Age.

Thesis supervisor: Prof. P. de Vingo

School for Artisans and Conservators M. L. Rossi (Turin)

2014 – 2015

Professional course (1000 hrs.) in conservation of wooden polychromy.

FIELD EXPERIENCE

Erimi-Laonin tou Porakou - Archaeologist/Assistant Draftsperson

2019 – 2021

As part of the Italian Archaeological Mission at Erimi, I worked as a field
archaeologist during the 2019 excavation season. During the same year
I was part of the ceramic laboratory, being responsible of cleaning,
sorting and joining the pottery assemblage.

During the 2021 campaign I was mainly responsible of drawing the
excavated materials under the supervision of G. Albertazzi, the
responsible draftsperson of the Mission. Moreover, I was once again part
of the ceramic laboratory.

Project supervisors: Prof. L. Bombardieri (Scientific Director – University of Siena), Dr. M. Amadio

Bioglio (Biella, Italy) - Archaeologist

2018

Aside the fieldwork, I also took part in surveying and documenting the emerging superficial materials in the site area.

Project supervisors: Prof. P. de Vingo, Dr. M. Rossi, Dr. A. Gattiglia

Gravellona Toce-Castrum Gravallone - Archaeologist

2017

During the fieldwork at Gravellona I was taught the principle and methods of an extensive archaeological excavation. I also learned how to document the stratigraphy, the architectural structures and the findings.

Project supervisors: Prof. P. de Vingo, Dr. G. B. Parodi, A. Bruna, P. Bertero (architect), I. Sanmartino (draftsperson)

OTHER RELATED EXPERIENCES

2020-2021

Editor for the English Catalogue of the Exhibition “Cyprus. Crossroad of Civilization” organized and hosted by the Musei Reali of Turin.

WORK EXPERIENCE

Institute of Theoretical and Applied Mechanics of the Czech Academy of Science (UTAM AV ČR) – Marie Skłodowska Curie Early Stage Researcher

2021 – 2024

As an ESR I will carry on my PhD project, combining fieldwork, theoretical research, experimental archaeology and scientific analysis.

LANGUAGE SKILLS

	Written	Spoken	Certifications
Italian	Mother tongue	Mother tongue	-
English	Advanced	Advanced	TOEFL-IBT, score 111/120
French	Scholar	Scholar	-